



Echuca Winter Blues Festival 2019
“Winter Blues Songwriters Studio”
Connecting you to music.

Two days of blues workshops on Wednesday 24th and Thursday 25th with four great blues musicians leading up to a public performance on Friday 26th

If you would like to participate in this year’s “**Winter Blues Songwriters Studio**” contact Peter Williams, on. 0427 083 286 or Email: peter@tangledgarden.com.au for an application form

There is a \$85 participation fee that is to be paid by the Wednesday the 24th July

The Winter Blues Festival Songwriters Studio is supported by APRA AMCOS



“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” Plato

The ability to express yourself in a positive and creative way is sometimes difficult for young people in traditional Australian school environments where sport is king. There is now significant Neuroscience which shows that playing music is one of the most game-changing positive activities a young person can do to improve their emotional and cognitive abilities. **WBFs Songwriters Studio** helps participants to discover their tribe, and themselves, and explore the fun, joy, and life changing self-confidence that playing music in a group can deliver.

WBFs Songwriters Studio is a fun and challenging, two day and one evening, highly interactive workshop, where participants will gain theoretical and practical music industry skills from experienced music industry professionals with a strong focus on original song composition. The skills will then be practically applied via a public concert at the **Echuca Moama Winter Blues Festival**. **The performance will feature as many original songs as possible.**

WBFs Songwriters Studio is designed for all instruments and is for students from 12 to 25 with an intermediate ability level for instrumentalists and beginner to intermediate level for vocalists. Students with learning difficulties are encouraged to attend.

WBFs Songwriters Studio encourages freedom of expression and fosters cooperation and team building, and also deals with performance skills, song writing, and Occupational Health and Safety (OH&S). Our outstanding group of industry professional tutors have the experience to answer questions on every

aspect of performance and the business side of music in a practical and useful way.

WBFs Songwriters Studio will explore the craft of songwriting and stage performance. This year will feature an [OAM and ARIA Songwriting Hall Of Fame Surprise Guest](#) as well as an [APRA Workshop](#) where participants will register as APRA songwriters, register their original compositions, and complete their first APRA Return! Drum kits, PA. and Microphones provided.

Participants to please bring:

- Original songs completed or partially written (priority will be given to these), and
 - Song titles as ideas, or theme ideas for new original compositions; and
 - List of possible other or 'cover' songs that we can workshop in between the original songs.
- We kindly request the students to bring their own exercise books, AND copies of lyrics printed for their band mates. **Students to please bring their own instruments/amps, strings, strap, leads, picks, sticks, notebooks, lyrics, lyric stands, and chord charts!**

The WBF Songwriters Studio is drug and alcohol free

Songwriters Studio TUTORS 2019

Kelly Auty – Co-Leader Vocal specialist. Kelly delivers inspiring shows with her earthy and powerful signing style. She teaches singing and stage-craft to all ages in education centres, schools and privately. Kelly is known for her successful work with young people who want to develop confidence; as well as comfortable, safe singing techniques. Trained classically and in the Jo Estille figures for voice model, she also developed and ran a highly successful

program called "Noisy Girls" over several years for disadvantaged young women in numerous Community Education centres.. Kelly was the MBAS Australian Blues performer of the year in 2017/18.

Michael Pollitt – Co-Leader Apart from running a successful social media music marketing business, performing as "Mr. Black & Blues" nationally and internationally, and running his own record label, Michael was a mentor /tutor for students during the highly successful 2014/15/16 Melbourne Blues Appreciation Society (MBAS) Youth in Blues program. The last few years have seen Michael win accolades such as: Australian Artist of the year, Best Australian Blues Album, and Best Australian Album by Rhythms Magazine Readers Poll.

Nick Carrafa

Nick is a drummer, percussionist, harmonica player, singer and actor. He is the epitome of the all-round musician, the rhythmic soul of the band and a fine vocalist too. As a much sort after drummer / percussionist/vocalist Nick can be seen regularly performing around town and interstate with luminaries. Nick also records and produces with bands and other songwriters across Australia.

Monique Brumby

Monique is an acclaimed singer/songwriter/producer and educator having won 'Best New Artist', 'Best Female Artist', and nominated for 'Song Of The Year' at the ARIA's. As a songwriter, Monique's community minded approach is reflected in her storytelling, drawing inspiration as Ambassador for Aardvark World Wide, an organisation running music programs for young people with chronic illness. Monique is an accomplished live performer having toured music festivals the world over.

TIMETABLE

VENUE: Radcliffe's, 2-10 Radcliffe Street

DAY 1 - Wednesday July 24, 2019

9:00 Participants arrive and situate instruments onstage. Billing, rollcall, introduction by Peter Williams to introduce tutors and Songwriters Studio structure. Brief OH&S discussion
9:30 Our Theme "**Songwriters Studio**" original songs!
9:45 Entire ensemble and Tutors - Writing an original composition using the 1, 4, 5 chord progression. Lyrics and melody. Write original "ENSEMBLE PIECE".
10:30 Morning Tea
11:00 Ensemble Groups selection – choosing and listing songs for performance and creating the initial song list. Original songs have priority!
11:30 Songwriting Workshop – Split into four groups with a tutor each to create four new original compositions, lyrics and basic chord structures.

12:30 Lunch

1:30 Acapella Vocal Performance workshop "VOCAL ENSEMBLE" Stagecraft with Kelly
2.30pm APRA Workshop - Song Registration process, artist registration, plus registering five new songs, plus any other original songs.
3:00 Preparing for performance'. Two hours with Tutor ensemble groups and duos, trios etc. Ensemble groups practice sessions. Ensemble groups each choose a song for performance. Consolidating 11am session. Roving tutors.
4:50 De-brief of the days' work, Instructions on what to prepare for day two.
5:00 Finish.

DAY 2 - Thursday July 25, 2019

9:00 Review previous day
9:05 All Participants up onstage to run through progression for ensemble piece "ENSEMBLE PIECE"

9:30 Guest Tutor Video

(OAM and ARIA Hall Of Fame Surprise Guest)

10:00 Social Media workshop – promote your/our gig

10:30 Morning Tea

11:00 Relocate to various practice rooms for Tutor lead original compositions.

11:30 Preparing for performance'. One hour ensemble groups practice sessions. Roving tutors. Priority on original songs.

12:30 Lunch

1:15 PLAYING MUSIC – Roving Tutors

- Tutor Ensembles – original comps x 4

- Kids Ensembles – originals or covers

- Run "ENSEMBLE PIECE" and "VOCAL ENSEMBLE"

4:40 Group discussion of performance format, presentation, and performance costumes.

4:50 OH&S

5.00 finish and clear stage by 5:30pm

DAY 3 - Friday July 26, 2019

Students to eat lunch before they arrive

1.30 Participants arrive and relocate instruments and all stage equipment

2:00 Dress Rehearsal start

4:00 Dress Rehearsal hard stop. Participants to eat provided meal (tutors adjourn for dinner)

4:45 Places for Performance

5:00 Performance: First Half

Ensemble Group piece start, tutor groups, individual groups,

5:50 Break 15 mins

6:05 Performance: Second Half

Tutor groups, Individual groups, Acapella group Close

6:50 Finish

7:00 Close (Hard Stop)

Echuca Moama Winter Blues 2019